

GURU NANAK COLLEGE

(AUTONOMOUS)

VELACHERY ROAD, CHENNAI – 600042

(Re-accredited at 'A-Grade' by NAAC) Affiliated to University of Madras



French

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

SYLLABUS

(For the candidates admitted for the Academic year 2022-2023 and thereafter)

**GURU NANAK COLLEGE (Autonomous)
DEPARTMENT OF FRENCH**

**LEARNING OUTCOME BASED CURRICULAM
FRAMEWORK**

From the Academic Year (2022-2023) and there after

VISION

The main purpose of the Foundation French course is to create enthusiasm in students and motivate them to learn the French language and culture and equip them with communicative skills to build their career and shape their personality.

MISSION

- To expose students to the French language and culture.
- To develop a good command over the French language and communicate effectively.
- To introduce and motivate students for DELF certification.
- To open the doors for higher education in India and abroad.
- To enhance their communicative skills for better career opportunities.

SEMESTER - I

PAPER TITLE: FOUNDATION FRENCH - I

SUBJECT CODE :	THEORY	MARKS :100
SEMESTER : I	CREDITS : 3	TOTAL HOURS : 90hrs

Course Framework:

- *To be able to demonstrate good comprehension of written discourse in areas of special interests.*
- *To have the ability to do basic analysis and research on a literary or cultural topic.*
- *To demonstrate a knowledge of French and francophone literatures and cultures.*
- *To compare and contrast cultural practices related to France and other francophone countries.*
- *To demonstrate critical thinking and collaborative problem-solving through advanced task-based language activities.*

Course Outcome:

On completion of the course the students will be able

1. To carry out basic interaction in French.
2. To develop the basic knowledge in French language and the Culture.
3. To write short introductory /descriptive texts.
4. To introduce themselves and/or present someone in French
5. To talk about French Grammar & Civilization.

UNIT: I - A la rencontre de quelqu'un

(18hrs)

L'alphabet,-les consonnes et voyelles,-les accents-Les chiffres 0-50 – les articles -défini et indéfini-Les métiers, les nationalités-Les verbes – *être, avoir* et « *er* » ending verbes-Les présentateurs.- Pronoms toniques, dialogue translation.

UNIT: II - A LA GARE

(18hrs)

Les prépositions,-les pluriels,-l'article contracté.-Les verbes en « *er* »-les verbes irréguliers-aller et faire-Il y a, y a-t-il, les chiffres -61 à l'infini-Les mois et les jours,-les fêtes,-l'Heure - Le Négation - les verbes « *ir* »- les verbes irréguliers-Les verbes pronominaux dialogue translation.

UNIT: III - Partir en vacances**(18hrs)**

Le futur proche- l'interrogation- Les autres interrogatifs-Le verbe + infinitive-Les verbes en « re »-Réponse en négative-Jouer à et de-les parties du corps-les saisons, dialogue translation.

UNIT: IV – AU RESTAURANT**(18hrs)**

Les articles partitifs-Les expressions de quantités- Les adjectifs de couleurs-les adjectifs qualitatifs-Les verbes-en quoi est ... ? - L'impératif-verbes pronominaux a l'impératif, recette (recipe).

UNIT: V- Voyage en famille**(18hrs)**

Le passé récent - Le future - Les adjectifs possessifs. -Les adjectifs démonstratifs-Il faut,-la comparaison, letter

PEDAGOGY

lecture

Assignment on various topics

Library work – students are assigned reading tasks (simple texts like the francais facile series (100 words)

Laboratory – one hour a week is allotted to listening comprehension activities

Group activities – role play and educational games are conducted.

Références

1. K.Madanagobalane & N.C.Mirakamal, Le français par les textes, Chennai, Samhita
2. Publications-Goyal Publisher & Distributors Pvt Ltd, 2017
3. Régine Mérieux & Yves Loiseau, Latitudes 1, Paris, Didier, 2017
4. Stephanie Lisanne Lauraux Mackey - *Le petit français*, Create Space Independent Publishing Platform ,2018.
5. Mahitha Ranjit & Monica Singh - *Apprenons le français*, Saraswati House Pvt ltd, Revised edition, 2019.
6. Cocton Marie-Noelle et al., L'atelier, Didier, Paris, 2019
7. Bertaux Lucile et al., Bonjour et Bienvenue, Didier, Paris, 2019.
8. Charlotte Defrance, Ma Grammaire, Clé international, March 9, 2021

Websites

1. <http://bouche-a-oreille.pagesperso-orange.fr>
2. www.francaisparler.org
3. www.francaisfacile.com/exercices/
4. www.lepointdufle.net/
5. Foundation French I II.docx

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions taken from text based Answer any 6 Questions out of 8 questions	1-8	5	6*5=30
Section B	Questions taken from grammar based Answer any 8 out of 10 Questions	9-18	5	8*5=40
Section C	Questions of Translation (2), recipe of choice, letter Answer any 3 out of 5 Questions	19-23	10	3*10=30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PAPER TITLE: BASIC FRENCH - I

SUBJECT CODE:	THEORY	MARKS :100
SEMESTER: I	CREDITS: 2	TOTAL HOURS :30hrs

Course Framework

- *To learn the fundamentals of the language.*
- *To develop the ability to introduce oneself.*
- *To comprehend the foundation of French grammar in a clear and logical manner.*
- *To demonstrate an elementary knowledge of the French sentence structure through speaking and writing.*
- *To become proficient in the target language and be fluent in both written and oral forms of communication.*

Course Outcome:

On completing the course the students will be able

1. To carry out basic interaction in French.
2. To introduce themselves and/or present someone in French.
3. To write short introductory /descriptive texts.
4. To ask questions to someone.
5. To understand simple instructions

UNIT: I

(6 hours)

French alphabets – Introduction of Vowels and Consonants (THEORY + PRACTICAL)-les accents-Article définis -article indéfinis,-Voici / Voilà / Il y a-Greeting and introductory words used in everyday life. (ORAL)

UNIT : II

(6 hours)

Les chiffre : 1 à 60-La présentation, s'appeler et être, - pronom sujets-Les adjectifs démonstratifs ,les verbes pronominaux,-age+avoir

UNIT : III

(6 hours)

L'interrogation -L'Interrogation (Est-ce que) et Réponse-Négatif (Oui ou Non)-Les Nationalités- Les Couleurs

UNIT : IV

(6 hours)

Les mois et les jours-Les parties du corps-les fetes--Le Temps -Le présent (Les verbes er)-le négatif

UNIT : V**(6 hours)**

Les Saisons-Les adjectifs Qualitatifs, -places des adjectifs-les adjectifs possessifs

PEDAGOGY

1. Assignments on simple civilisation topics or short descriptive texts about a friend/celebrity.
2. Library work - simple texts like the français facile series (100 words) can be read.
3. Laboratory – one hour a week may be allotted to listening comprehension activities if there is access to a language laboratory.
4. Group activities – role play and educational games can be conducted.

REFERENCE BOOKS:

1. Maia Gregoire, Odile Thiévenaz - *Grammaire progressive du français* , Nouvelle edition: Livre intermediaire , LP, 2017.
2. Sai Beaucamp Henriques, Victoria Iglesias et Farideh - *Lire et écrire en français* BELIN EDUCATION, 2017.
3. Sylvie poisson quinton - *Compréhension écrite niveau 1*, French & European Publications Inc, Cle international, 2017.
4. Hugues Denisot - *Les Petits Loustics*, HACHETTE FLE, 2018.

WEBSITES

1. <http://bouche-a-oreille.pagesperso-orange.fr>
2. www.francaisparler.org

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions based on text (Answer 6 out of 8 questions)	1-8	5	6*5=30
Section B	Questions from Grammar Part (Answer 8 out of 10 questions)	9-18	5	8*5=40
Section C	Questions from- 1. Translation – 3 (salutations (Fr-Eng, Eng-Fr), dialogue (French -English) 2. Conjugaisons – (être and avoir) 3. Présentez-vous (Answer 3 out of 5 questions)	19-23	10	3*10=30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PAPER TITLE: FOUNDATION FRENCH –II

SUBJECT CODE :	THEORY	MARKS :100
SEMESTER : II	CREDITS : 3	TOTAL HOURS : 90hrs

Course Framework

- *To understand the main idea and some detailed aspects of complex or unfamiliar texts.*
- *To indicate an awareness of aesthetic properties of language and literary style.*
- *To recognize the role of cultural knowledge in understanding written texts.*
- *To narrate and describe events in past, present and future time.*
- *To demonstrate an emerging ability to understand complex discourse.*

Course Outcome

On completion of the course the students will be able

1. To acquire new knowledge of a more complex level of grammar with writing skills.
2. To enhance the writing skill and speaking skill by dialogue, role play and self-introduction.
3. To develop the reading skill by reading a short passage in French.
4. To use the written comprehension passages for enhancing the communicative skills and acquiring new vocabulary.
5. To know about France and its history.

UNIT I- Réserver une chambre

(18hrs)

Le passé composé, les participes- Le complément du temps -le passé, le présent et le futur -Les formes de negation- Les verbes – *vouloir, pouvoir*- Le superlative-L'interrogatif « quel »

UNIT II- Le Carnaval de Nice

(18hrs)

Le passé composé « être ».-Le passé composé en négatif et interrogatif.-Les connecteurs du temps-Gérondif.

UNIT III- La journée de la Francophonie

(18hrs)

L'impératif. Les pronoms relatifs- Les pronoms neutre-ce qui, ce que-Pourquoi ?- Inviter, accepter et refuser- Les adverbs-Les pronoms compléments-directe et indirecte.

UNIT IV- Le français dans le monde

(18hrs)

Le pronom complément « en, y »-La place de pronom complément.-Accord du participe passé avec *avoir*-Les pronoms relatifs « où et dont »-Quelque connecteurs (suite)
S'exprimer-Les degrés de la comparaison.

UNIT V -Je kiffe le rock

(18hrs)

Faire-laisser-Les pronoms possessifs-Les pronoms interrogatifs-Les pronoms démonstratifs-Les expressions-La cause et les conséquences

PEDAGOGY

lecture

Assignment on various topics

Library work – students are assigned reading tasks (simple texts like the francais facile series (100 words)

Laboratory – one hour a week is allotted to listening comprehension activities

Group activities – role play and educational games are conducted.

Références

1. K.Madanagobalane & N.C.Mirakamal, Le français par les textes, Chennai, Samhita Publications-Goyal Publisher & Distributors Pvt Ltd, 2017
2. Régine Mérieux & Yves Loiseau, Latitudes 1, Paris, Didier, 2017
3. Nishtha Sharma, *Mon livre de Français*, Future kids Publications Private Limited, 2018.
4. Babusha verma - *Idées Méthode de Français*, Langers International pvt.ltd, 2019.
5. S.Singh and Kajal Chawla - *Toujours français*, Souvenir Pubishers, 2021

WebSite:

1. <http://bouche-a-oreille.pagesperso-orange.fr>
2. www.francaisparler.org
3. www.francaisfacile.com/excercices/
4. www.lepointdufle.net/
5. www.ccdmd.qc.ca/fr/

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions based on text (Answer 6 out of 8 questions)	1-8	5	6*5=30
Section B	Questions from Grammar Part (Answer 8 out of 10 questions)	9-18	5	8*5=40
Section C	Questions from-Translation, essay, dialogue, C.V (Answer 3 out of 5 questions) 1. Translation- any 1 French to English 2. Letter 3. Essay 4. Dialogue writing 5. C.V	19-23	10	3*10=30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PAPER TITLE: BASIC FRENCH - II

SUBJECT CODE:	THEORY	MARKS :100
SEMESTER : II	CREDITS : 2	TOTAL HOURS :30hrs

Course framework:

- *To understand Simple sentences utilized on daily basis.*
- *To identify important details based on a short article.*
- *To identify and describe a unique aspect of France culture.*
- *To equip learners with the requirement of basic communicative skills.*
- *Student will able to demonstrate skills necessary to initiate orally and written exchanges in French using familiar phrases or sentences.*

Course Outcome:

On completing the course the students will be able

1. To introduce themselves and/or present someone in French
2. To demonstrate good comprehension of written discourse in areas of special interest.
3. To express their ideas on varied topics fluently.
4. To narrate and describe in past, present and future time.
5. To use simple phrases and sentences to describe where he or she lives and people such as friends or family

UNIT : I **(6 hours)**

Les chiffres : 60 à 100, .1000-L'heure-Les verbes *ir, re*

UNIT : II **(6 hours)**

La Maison-les stades-La famille-Les directions-Le temps: le passé

UNIT : III **(6 hours)**

Les Transports- L'article contracté -les prépositions (en, à, ...)

UNIT : IV **(6 hours)**

Les expressions-Les fruits-les légumes - L'article partitif

UNIT : V **(6 hours)**

Discuter et acheter des produits- Le temps : le future- L'impératif

PEDAGOGY

1. Assignments on simple civilisation topics or short descriptive texts about a friend/celebrity.
2. Library work - simple texts like the français facile series (100 words) can be read.
3. Laboratory – one hour a week may be allotted to listening comprehension activities if there is access to a language laboratory.
4. Group activities – role play and educational games can be conducted.

REFERENCE BOOKS:

1. Maia Gregoire, Odile Thiévenaz - *Grammaire progressive du français*, Nouvelle édition: Livre intermédiaire , LP, 2017.
2. Sai Beaucamp Henriques, Victoria Iglesias et Farideh - *Lire et écrire en français* BELIN EDUCATION, 2017.
3. Sylvie poisson quinton - *Compréhension écrite niveau 1*, French & European Publications Inc, Cle international, 2017.
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WEBSITES

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Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions based on text (Answer 6 out of 8 questions)	1-8	5	6*5=30
Section B	Questions from Grammar Part (Answer 8 out of 10 questions)	9-18	5	8*5=40
Section C	Questions from- 1. Décrivez votre famille 2. Décrivez votre maison 3. Répondez aux questions 4. Dialogue translation 5. Verbs conjugations (Answer 3 out of 5 questions)	19-23	10	3*10=30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PAPER TITLE: FOUNDATION FRENCH - III

SUBJECT CODE :	THEORY	MARKS : 100
SEMESTER : III	CREDITS : 3	TOTAL HOURS : 90

Course Framework :

1. Exhibit advanced proficiency in spoken and written French.
2. Demonstrate the ability to read comprehensively, interpret analytically, speak persuasively, and write coherently about visual and literary texts produced in the French-speaking world.
3. Express your opinions and feelings with greater ease and precision.
4. Highlight the literary trends and noteworthy authors from various genres of French literature and Francophone literature around the world.

Course Outcome:

On completion of the course the students will be able

1. To able to build on the advanced skills in the French language that they have acquired after two semesters of study.
2. To converse with reasonable case with a native speaker on the basic aspects of everyday life.
3. To develop their own story based on the text read in the class.
4. To read Francais facile series (400 words).
5. To develop literacy skills that allow them to write and read in French.

Unité-I

(18 hours)

Les Fous de Bassan – Anne Hébert

Présentation and study of the text-Le Participe Présent –Le Gérondif -Le Passe récent- Le Passe Composé et L’Imparfait - compréhension écrit- Letter

Unité-II

(18 hours)

Les Lettres Chinoises – Chen Ying

Presentation and study of the text-Les Adjectifs (Qualitatifs, démonstratif, relatif)- Les Adverbes-Le Plus que parfait - Written comprehension-Dialogue writing

Unité-III**(18 hours)****Spleen – Léopold Sedar Senghor**

Presentation and study of the text-Le Discours Direct-Le discours Indirect-Subjonctif-
L'impératif-Il faut + L'impératif-Written comprehension- Redaction

Unité-IV**(18 hours)****Les nuits de Strasbourg – Assia Djebar**

Presentation and study of the text-L'imparfait- Si + imparfait-Expression avec "Avoir "
L'adjectif "Tout"-L'infinif Passé- Written comprehension –Letter

Unité-V**(18 hours)****Partir – Tahar Pen Jelloun**

Presentation and study of the text- Le Futur proche-Expression avec " Etre "-Le Futur -Le
Futur Antérieur ---Affirmation – Négation (Si, Oui, Non)-Written comprehension- Dialogue
writing

PEDAGOGY

lecture

Assignment on various topics

Library work – students are assigned reading tasks (simple texts like the francais facile series
(100 words)

Laboratory – one hour a week is allotted to listening comprehension activities

Group activities – role play and educational games are conducted.

REFERENCE BOOKS : -

1. Selected francophone texts from: Ferroudja Allouache, Nicole Blondeau, Littérature progressive de la francophonie - Niveau intermédiaire (B1/B2) – Livre, CLE Internationale, 2008
2. Jean-Louis Joubert, Amina Osman, Liliane Ramarosa (ed.), Littératures
3. Francophones de l'Océan Indien -- Anthologie, Paris, Éditions de l'Océan Indien,
4. ACCT, Groupe de la Cité Internationale Création- Diffusion, 1993
5. EXCELL FRENCH ; SECOND edition (1 January 2018) Author: Shubhangi Gawani
6. Sans Détour : A Complete Reference Manual for French Features : Prentice Hall, paperback (2000-07-18) Authors: Priscilla Gac-Artigas, Gustavo Gac-Artigas
7. Ferroudja Allouache, Nicole Blondeau : Littérature progressive de la Francophonie, (Niveau avancé), Cle International, Paris, 2019

8. Michèle Boularès, Jean-Louis Frérot: Grammaire Progressive Du Français: Niveau Avancé B1-B2, Paris, CLE International, 2019
9. Complete French Grammar, Premium Fourth Edition (NTC FOREIGN LANGUAGE)
Publisher : McGraw Hill; 4th edition (16 June 2020)

Website reference:-

1. <https://www.fluentu.com/>
2. <https://www.francophonie.org/litterature-58>
3. <https://www.elearningfrench.com/learn-french-grammar-online-free.html>
4. https://www.reddit.com/r/French/comments/atk61a/best_french_grammar_websites/

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions from stories based Answer any 10 Questions out of 12 questions	1-12	3	10*3=30
Section B	questions from grammar Answer any 6 out of 8 Questions	13-20	5	6*5=30
Section C	questions from written comprehension (2), letter (1), dialogue writing (1), essay (1) Answer any 4 out of 5 Questions	21-25	10	4*10=40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

PAPER TITLE: FOUNDATION FRENCH – IV

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 3	TOTAL HOURS: 90

Course Framework

- Introduce and familiarize the student with different registers of the language and thereby improve the socio-linguistic competence of the student.
- The student will understand the subtle nuances of the language and be able to communicate effectively.
- Highlight the literary trends and noteworthy authors from various genres of French literature and Francophone literature around the world.

Course Outcome

On completion of the course the students will be able

1. To initiate a conversation or do independent reading of simple texts in the French language with ease.
2. To read and comprehend spoken and written passages and short stories in French.
3. To draw comparisons with legends and stories from their own culture as a result of being exposed to the literary works in French from the Francophone countries.
4. To compose simple texts using their creativity.
5. To develop analytical skills in order to improve their understanding of French Literary works and cultural phenomena.

Unité-I

(18 hours)

L'enfant noir – Camara Laye

Présentation and study of the text-Le Présent du Conditionnel-Si + présent + futur-Si + imparfait + conditionnel présent-L'Interrogation: Inversion-Written comprehension-Letter

Unité-II

(18 hours)

Un Nègre à Paris – Bernard B. Dadié

Presentation and study of the text-Pronoms relatifs "OÙ et Dont" -Complément d'objet Direct- Complément d'objet Indirect-Remplacement des pronoms Personnels -Impératif Affirmatif Expression Impersonnel - " IL Y A"-Written comprehension – Dialogue writing

Unité-III

(18 hours)

Fin de Partie – Samuel Beckett

Presentation and study of the text-Comparatif-Préposition de Lieu - "Le long de, Par Ici, Au centre, Près de, En face de-L'infinifif Passé-La négation: ne...plus-Written comprehension-Redaction

Unité-IV

(18 hours)

Une saison au Congo- Aimé Césaire

Presentation and study of the text-Les Adjectifs Possessifs au singulier et Pluriel-Les Expressions du Temps - " Il y a, Soudain, Au mois de, Toujours "-Faites des phrases avec le temps.-Le Présent Progressif -Qui est ce ? / Qu'est-ce que c'est ? - C'est .../ Ce sont- Written comprehension- Letter

Unité-V

(18 hours)

<<Je Voyage en français>> – Dany Laferrière

Presentation and study of the text-Expression avec des couleurs- Faites de phrase -L'Order pour forme les Phrases-Written comprehension -Dialogue writing

PEDAGOGY

lecture

Assignment on various topics

Library work – students are assigned reading tasks (simple texts like the francais facile series (100 words)

Laboratory – one hour a week is allotted to listening comprehension activities

Group activities – role play and educational games are conducted.

REFERENCE BOOKS : -

1. Selected francophone texts from: Ferroudja Allouache, Nicole Blondeau, Littérature progressive de la francophonie - Niveau intermédiaire (B1/B2) – Livre, CLE Internationale, 2008
2. Jean-Louis Joubert, Amina Osman, Liliane Ramarosa (ed.), Littératures francophones de l'Océan Indien -- Anthologie, Paris, Éditions de l'Océan Indien, ACCT, Groupe de la Cité Internationale Création- Diffusion, 1993.
3. Jean-Louis Joubert, et al, Les littératures francophones depuis 1945, Bordas, 1986.
4. En Avant! Publisher – McGraw-Hill Education (2015-02-17) Authors: Bruce Anderson, Dr., Annabelle Dolidon
5. Ferroudja Allouache, Nicole Blondeau : Littérature progressive de la Francophonie, (Niveau avancé, Cle International, Paris, 2019

Website references:-

1. <https://www.bnf.fr/fr/litterature-francophone>
2. <https://uottawa.libguides.com/c.php?g=265045&p=4651878>
3. <https://sites.uni.edu/becker/grammar.html>
4. <https://dornsife.usc.edu/francophone-center/grammar-conjugation-and-spelling/>

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Questions from stories based Answer any 10 Questions out of 12 questions	1-12	3	10*3=30
Section B	questions from grammar Answer any 6 out of 8 Questions	13-20	5	6*5=30
Section C	questions from written comprehension (2), letter (1), dialogue writing (1), essay (1) Answer any 4 out of 5 Questions	21-25	10	4*10=40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	